

THE SAME

J.G.

INTERVIEW WITH STEVE ROSE OF THE SAME

Q: Having not seen you live, and going only by the single, the impression I get from the band is a blend of ska/reggae rhythms and cleanly presented rock. Would you agree with that?

A: Yeah, it's not a bad description. I don't really agree with the ska bit, we don't think about it much.

Q: Is the band influenced by anyone at all?

A: Well not really. Records I think are our main influence. No particular groups.

Q: Is there any one band you like more than most?

A: Well.. live the best group I've seen is the Jam, but then again, I don't buy their lp.s. I've got one, The Modern World.

Q: Is the single with Wessex a one-off? Or are there plans for another one?

A: No it's a one-off. It's really just a tester for publicity.

Q: The production on Movements is very crisp and clear, a lot like the first Joe Jackson lp.

A: Yeah, it's funny you should say that, cos he did some recording at Telecomms Studios in Portsmouth which is where we did the single.

Q: You get the same crisp sound.

A: Well we had a good producer, and a fine engineer.

Q: On one side, you've put a reggae song, and on the other, a blazing pop track, why?

A: Well, it means that there's a difference there for a wider audience.

Q: Why not concentrate on London rather than Brighton?

A: We have played London; we had a residency at the Nashville for a month, we were supposed to have been equal billing with a "chart band", but we got ripped off, since we didn't have a 'slick management', we were very naive.



Q: So you got disillusioned?

A: Yeah, so we thought Brighton would be better for us.

Q: As a three-piece, do you think on a live level, the sound is as full as it could be?

A: Yes, I think it is. There's not much difference between us live before and us live now.

Q: Well I wish you luck for the future.

A: Thanks.

Since this interview, THE SAME single has been Simon Bates record of the week!!